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## AMERICAN ART NEWS.

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## SPECIAL ANNOUNCEMENT.

## Summer Issues.

The "American Art News" will, as usual, during the Summer, be published MONTHLY, until Saturday, October 2nd, when the weekly issues will be resumed.

Following this MONTHLY July issue, the remaining regular Summer MONTHLY issues will be published on Saturdays, August 14 and September 18.

## THE JULY BURLINGTON.

In the Burlington Magazine for July, an "Adoration of the Magi" by Battista Dossi, is described by Sir Claude Phillips and a reproduction used as a frontispiece. Ananda Coomaraswamy writes of the "Gods of Mahayana Buddhism," illustrating her text with photographic reproductions, and some "Fragments of the Autobiography of Thomas Gosse" are presented with an introduction by his grandson, Edmund Gosse, C. B. Lionel Cust and F. Jos van den Branden continue their series of "Notes on Pictures in the Royal Collections" with a description of a painting of a picture gallery by Gonzalez Cocques. The second

and concluding article is presented on "The Exhibition of Chinese Art at the Burlington Fine Arts Club." The June number has for a frontispiece, "A Family Group," ascribed to Michael Swerts by the writer of the article, Robert C. Witt and to Vermeer of Delft at the National Gallery. The article on "Reconstructions," deals with this picture which now appears for the first time as a whole in the gallery. The Burlington may be had of the American agent, Mr. James B. Townsend at 15 E. 40 St.

## GRAVE MENACE TO ART.

It is gratifying to learn that something is being done to secure the repeal or modification of the Cummins amendment to the Interstate Commerce Act, which became a law on June 2, and injures not alone artists and art dealers, but the art museums of the whole country. It more than doubles the expense of shipping pictures by providing that shippers, under penalty of fine or imprisonment shall declare full value on all shipments, practically enforcing added insurance. A box of pictures weighing 250 pounds and valued at \$20,000, would cost without valuation on the box for a certain distance, \$10 for freight and \$30 for insurance placed through the insurance companies. With the new ruling making the express company the insurers, the cost would be \$80. The object of the government should be to foster art and not hamper it, and the Federation of Arts, institutions and firms or individuals, who have protested should make concerted endeavor to relieve this unfortunate situation, which causes annoyance as well as hardship, especially affecting the travelling exhibitions which have done so much for localities distant from the main art centers.

## OBITUARY.

## Hendrick Willem Mesdag.

The death was announced on July 12 as having just occurred at the Hague at the age of 84, of Hendrik Willem Mesdag, the famous Dutch marine painter, who had long been in failing health. His pictures of Holland fishing boats, on and off shore, figure in galleries and private collections of modern works the world over. Mesdag, who it seems now strange, on account of the wide diversity of the subject and style, was a pupil of Alma-Tadema and born in Groningen. He won a medal at the Paris Salon in 1870. At the Universal Exposition of 1878 he took a third class medal, at that of 1889 a gold medal and the Legion of Honor and at the international display of 1900 another gold medal. At Philadelphia in 1876 where he exhibited "Evening on the Beach," he won also a medal. He sent to the London Royal Academy in 1871 "A Fleet of Fishing Boats at Scheveningen" and in 1872 "A Fishing Smack." At Paris in 1876 he had two canvases, "The Departure and Return of a Life Boat at Scheveningen" in 1877, "Summer Evening" and "Twilight" and in 1878 "Ready to Weigh Anchor, Scheveningen" and "The Scheldt—Morning."

## Stephen G. Ferris.

Stephen G. Ferris, the well-known portrait painter and etcher, died in Philadelphia on July 9 in his 81st year. He was born in Plattsburg, N. Y., and married Elizabeth A. Moran, a sister of the painters Thomas, Edward and Peter Moran. He studied at the Pa. Academy and under Schuettele and Waugh, learning etching from the elder Sartain. He exhibited in London and Paris, as well as in the United States and received in Rome, the Castellane prize for the best portrait of that artist who became his friend. Mr. Ferris painted and etched a great many portraits and for 26 years was one of the instructors in the School of Design. He was one of the founders of the Phila. Sketch Club and the Phila. Society of Etchers and a member of the Artists Fund Society.

## Paul Nelson.

Paul Nelson, a French architect, who spent some five years in this country, his brothers August and Robert, both living in New York, was killed recently at the front at the age of thirty-eight. He closed his business in Paris at the outbreak of the war and was wounded soon after. He was a graduate of the Ecole des Beaux Arts and had worked in this city in the offices of Carrere and Hastings and Whitney and Warren as well as in Chicago.

## C. D. Mason.

C. D. Mason, sculptor, died at Mineola, L. I., June 17th at the age of 85. He was born in France and came to this country at the age of thirty. He executed the figures of the Four Seasons for the monumental entrance to Greenwood Cemetery and worked also on the Soldiers and Sailors Monument. His first work here was done on the carvings of the Fifty-first St. Vanderbilt mansion and he also worked on Garden City Cathedral, Trinity Church and the expositions at Philadelphia and Chicago as well as on several big buildings in the West. He is survived by two daughters, two grandsons and a granddaughter.

## W. S. Parrott.

William Samuel Parrott, aged 71, died last month at the Golden homestead near Goldendale, Wash. He was born in Missouri but went to Oregon with his father in 1847 and then to Washington in 1859, his brother-in-law, John J. Golden, being the founder of Goldendale. Mr. Golden, who painted the landscapes of the Pacific Coast States opened a studio in Portland in 1867 and spent twenty years there. He painted a picture of the massacre at the lava beds during the Modoc war that attracted attention. A sister, Mrs. E. Parrott Pond and his brothers, Elgin and E. D. Parrott, are also artists.

## F. C. Dobbling.

Fred. C. Dobbling, aged 29, formerly of Cincinnati, was drowned in the Hudson River while operating his speedboat on July 10th. Mr. Dobbling had studied at the Beaux Arts in Paris and also in Germany, and at the time of his death was managing the art department of a large New York advertising concern.

## Otto Heinigke.

Otto Heinigke, the well known designer and manufacturer of stained glass died on July 1 at his home in Bay Ridge, in his 65th year. He was a member of the firm of Heinigke and Bowen of this city, and was born in the Borough of Brooklyn. He was a member of the Society of Mural Painters.

## Clarence Squires.

Mr. Clarence Squires, manager of the art department of Tiffany & Co., died July 7 at the Presbyterian Hospital. He was a bachelor and for more than 25 years had acted as pianist at the McAuley Water Street Mission, whose frequenters benefited greatly from his advice and assistance.

## Jessie Halliday Dana.

Jessie Halliday Dana, wife of Edmund Trowbridge Dana, grand nephew of Longfellow, whom she married by a jointly written ritual, committed suicide at Nantucket, Mass., on June 17. Mrs. Dana, who was the daughter of Henry Halladay of Harrow, Wales, had made some reputation as a portrait painter of English royalty.

## Hans Greven.

Mr. W. E. D. Stokes recently received word of the death in action of Dr. Hans Greven, one of the youngest and most advanced of German art critics who was a lieutenant. Dr. Greven, whose father is an intimate friend of Mr. Stokes, had paid several visits to this country. His father is the inventor of the photographic enlargement process for the detection of picture forgeries.

## Thomas Taylor.

Thomas Taylor, a retired painter and decorator, formerly teacher of painting at the Pratt Institute in Brooklyn, died in the middle of June at his home in that borough in his 61st year. He was born in Scotland and leaves a wife and five sons and five daughters.

## Douglas H. Thomas, Jr.

Douglas H. Thomas, an architect, son of Douglas H. Thomas, president of the Merchants National Bank of Baltimore, was found dead on June 11 under his automobile on a country road near that city. He was a member of the firm of Parker, Thomas and Rice of Boston and Baltimore.

## Robert J. Cellarius.

Robert J. Cellarius, a well-known expert on antique furniture, who was born in

Germany, died June 16 at the age of 66 at his home in Paterson, N. J.

## M. Du Bleve.

The death is announced, fighting with the Allies in France, of Mr. Du Bleve, head of the firm of Levesque & Co., of Paris and London. He leaves a widow and child.

## Salvador Viniestra.

Don Salvador Viniestra, the painter, sub-director of the Prado Museum, Madrid, died recently at the age of 52. He was a native of Andalusia, and his earlier studies were made at the Academy of Cadiz.

## Josef Höffler.

A notable loss has been sustained by German sculpture in the death, at the early age of 37, of Josef Höffler. His works were remarkable for their artistic expressiveness, and included animal figures carved in linden wood.

## Albert Weisgerber.

One of the most severe blows which German art has sustained, through the war, has been the death on the battlefield, south of Ypres, of Albert Weisgerber, the leader of the younger school of Munich artists, in whom great hope centered for German painting. He was only at the age of 37, and had studied at Munich under Stuck.

## Max Buri.

The well-known Swiss painter, Max Buri, died recently at the age of 47. He studied at Munich under Albert Keller and also in Paris, where he attended the Julien Academy. Buri painted well the peasantry among whom he lived. He also reproduced his native landscapes.

## Walter E. La Montague.

Walter E. La Montague, a Detroit artist, was almost instantly killed by an automobile on June 30. He was 76 years old and a Civil War veteran.

## Katherine N. Moore.

Miss Katherine Naomi Moore, a young painter, died at her home at Dobbs Ferry on Wednesday.

## J. B. Faint.

J. B. Faint of Oil City, Pa., committed suicide in his studio on June 22 on account of continued heart trouble.

## Lewis Drew

Lewis Drew, a painter, died early in June at the family Summer home at Saranac Lake at the age of 30. He was formerly of Grand Rapids, and leaves a mother, brother and sister.

## ABOUT THE DEALERS.

It was announced on June 12 that the body of Mr. Charles F. Fowles of Scott & Fowles, a Lusitania victim, had been recovered. He was buried beside his wife, also a victim, in Patney Cemetery.

Mr. C. S. Carstairs, of Knoedler & Co., sailed July 3 on the Philadelphia for Liverpool.

Mr. Daniel H. Farr of Philadelphia, sailed June 18 on the St. Paul for Liverpool.

Mr. and Mrs. Joseph Durand-Ruel sailed for France June 18 on the Rochambeau.

Mr. Carman H. Messmore, of Knoedler & Co., has leased from Mr. Clarence L. Smith, his estate at Scarsdale known as Wood Lea.

Mr. E. F. Bonaventure of 601 Fifth Ave., has gone with his family for the Summer to the Rangeley Lakes in Maine.

Mr. and Mrs. Roland Knoedler are at the Greenbrier, White Sulphur Springs, West Va., where they probably will spend the greater part of the Summer.

At Henry Reinhardt Gallery, 565 Fifth Ave., there are shown four spirited portraits by W. H. Funk. The subjects are the artist himself, Mrs. Stetson Hutchins of Washington, in a most attractive pose, Mr. Maurice Burke Roche and a little girl.

Mrs. I. Simmons, wife of a member of the firm of Lewis & Simmons of 581 Fifth Ave., who arrived July 11 with her four children on the St. Paul to remain with her husband until the close of the war, brought with her Lewis Charles Lewis, the son of her brother Lewis Lewis, her husband's partner. The young man told an interesting story which he had from his father of the capture in the steel wire nets of the English channel of the submarine which sank the Lusitania and the prisoning of her crew which news it is claimed was suppressed by the British Government for fear that the people would demand a public execution.